

The Arizona Senior Academy and the Vail School District present

The Vail Chorale

"From the Danube to the Rhine"

Sunday, November 15, 2015

3:00 pm

Fred Reinagel, Director

Melissa Hale, Assistant director

Marilee Leishman, Accompanist

American Eco-anthem Franz Joseph Haydn (1732-1809) (lyrics: F. Reinagel)

Alleluia Heinrich Schütz (1585-1672)

Sheep May Safely Graze Johann Sebastian Bach (1685-1750)

Directed by Melissa Hale

Flutes – Dylan Irwin & Shirleen Lee

Liebeslieder Waltzer Op. 52 Johannes Brahms (1833-1897)
(Lovesong Waltzes)

18 miniature waltzes for voices and piano 4 hands
(Please refrain from applause between numbers.)

Primo piano – Amy Osmun

Translation editor - Leslie Nitzberg

Sonata in D major. K311 – 3rd movement. Rondeau Allegro Wolfgang A. Mozart (1756-1791)

Piano – Marilee Leishman

Mack the Knife Kurt Weill (1900 -1950)

String bass – Amy Osmun

Auf Wiederseh'n Sweetheart Eberhard Storch (1905-c. 1970)

Audience sing-along

Auf Wiederseh'n, auf Wiederseh'n, we'll meet again, sweetheart.

This lovely day has flown away, the time has come to part.

We'll kiss again like this, again; don't let the teardrops start.

With love that's true, I'll wait for you. Auf Wiederseh'n sweetheart.

The Vail Chorale Singers

Sopranos	Altos	Tenors	Basses
Judy Bording	Valerie Anderson	John Isner	Dennis Anderson
Erika Brand	Mindi Bennett	Josh Kreamer	Butch Bryant
Cinda Danner	MaryJo Floyd	Bill Smith	Kevin Clark
Cheryl Fisher	Meghan James	Robert Stone	Jim Gacey
Melissa Hale	Sharon Newman	Tom Tompkins	Jacob Landi
Penny Johnson	Marcia Reinagel	Linda Wright	
Martie Maierhauser	Heather Redmon		
Leslie Nitzberg	Rachel Simpson		
Cindy Thiel			

Fred Reinagel moved to Tucson in February 2007, and since, has sung with the *Arizona Repertory Singers*, *Musica Sonora*, the *Tucson Symphony Orchestra Chorus*, and the *U of A Collegium Musicum*. In his former life in Western New York, he sang in numerous choral groups, as well as directing several church choirs and the *Fort Erie Community Chorus*.

Melissa Hale was involved in music throughout her youth, starting with church choir at the age of 8 and piano lessons at 10. At University of Alabama in Huntsville and Birmingham Southern College, she studied voice performance, accompanied the *Women's Chorus*, and continued singing in the *College Choir*, the *Village Singers* and *Music Ambassadors* (a scholarship program). She has performed with choirs and ensembles in the U.S., Mexico, Guatemala and Europe.

Marilee Leishman has lived in Tucson for eight years. Her childhood was spent in Olympia, Washington. She then moved to Utah where she eventually attended Utah State University with an emphasis in Piano Pedagogy. She started studying piano at age nine, and began teaching lessons to the neighbor kids at age 12. She has since taught for many years, but is now focusing on her three children. She and her husband have an 8-year-old daughter, 6-year-old boy and 3-year-old boy. She continues to work on her music by accompanying The Vail Chorale and teaching others through her website: TheCompletePianist.com.

The Vail Chorale Thanks our Patrons

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L. Davis Lee, DDS	Dave & Linda Wright	Michael Chriss	
Marilee Leishman	Amy Osmun		

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