

*The Arizona Senior Academy and the Vail School District
present*

The Vail Chorale

"Made in America"

Four Centuries of New World Choral Music

Saturday, April 24, 2013 7:30 pm

Fred Reinagel, Director
Melissa Hale, Assistant Director
Susan Simpson, Accompanist

America, the Beautiful	Samuel Ward (1847-1903)
Music of William Billings	(1746 -1800)
Modern Music	
David's Lamentation	
Thomas-Town	
Two work songs	
Corn Grinding Song	Traditional Pueblo Indian
Ava Andrews Melissa Hale Leslie Nitzberg	
What Shall We Do with a Drunken Sailor	Atlantic Seaman's Shanty
Negro spiritual medley	Traditional Southern
Nobody Knows the Trouble I've Seen	
He's the Lily of the Valley	
Swing Low, Sweet Chariot	
Melissa Hale, Assistant Director	
Yankee Doodle	Traditional Colonial
Scott Joplin's New Rag	Scott Joplin (1868 -1917)
Susan Simpson, Piano	
Music of Stephen Foster	(1826 -1864)
Beautiful Dreamer	
De Camptown Races	
Old Folks at Home	
Oh! Susanna	
	(1902 - 1979)

Music of Richard Rodgers (Lyrics: Oscar Hammerstein)

arr. Mac Huff

The Sound of Music

The Surrey with the Fringe on Top

I'm Gonna Wash that Man Right Out of My Hair

June Is Bustin' Out All Over

Oklahoma!

I Whistle a Happy Tune

Do - Re - Mi

It Might As Well Be Spring

There Is Nothin' Like a Dame

Shall We Dance?

You'll Never Walk Alone

Tom Fettke (© 2004)

Simply, Alleluia

Singers

Sopranos

Ava Andrews

Mary Jo Floyd

Melissa Hale

Victoria Hyde

Vicki Kucera

Cynthia Larson

Martie Maierhauser

Leslie Nitzberg

Altos

Susan Bois

Edith Craig

Mary Jo Floyd

Roxine Geerdes

Marti Heath

Sharon Huebner

Mandy Jouppi

Margy Lehr

Heather Redmon

Marcia Reinagel

Brenda Ross

Kathrine Sylvan

Tenors

Valerie Anderson

Kathy Bayer

Helen Fort

Bill Smith

Alex Thielke

Kim Thielke

Basses

Maury Bois

Wayne Floyd

Rod Haferkamp

Daniel Taylor

Fred Reinagel Since moving to Tucson in February 2007, Fred has sung with the *Arizona Repertory Singers*, *Musica Sonora*, the *Tucson Symphony Orchestra Chorus*, and the *U of A Collegium Musicum*. In his former life in Western New York, he sang in numerous choral groups, as well as directing several church choirs and the *Fort Erie Community Chorus*.

Melissa Hale was involved in music throughout her youth, starting with church choir at the age of 8 and piano lessons at 10. At University of Alabama in Huntsville and Birmingham Southern College, she studied voice performance, accompanied the *Women's Chorus*, and continued singing in the *College Choir*, the *Village Singers* and *Music Ambassadors* (a scholarship program). She has performed with choirs and ensembles in the U.S., Mexico, Guatemala and Europe.

Susan Simpson received her BME *cum laude* in 1985 from Western Michigan University with a major in piano and a minor in voice. She has held school teaching positions in Michigan, California and Puerto Rico. She also served as Director of Music and Choral Director in church related positions.