

The Arizona Senior Academy and the Vail School District present

The Vail Chorale

"Musica Transatlantica: the English Connection"

Sunday, April 19, 2015

3:00 pm

Fred Reinagel, Director
Melissa Hale, Assistant director
Lira Makarova, Accompanist

The Star-spangled Banner	John Stafford Smith (1750-1836) (arr: F. Reinagel)
Greensleeves	English ballad (arr: F. Reinagel)
I Heard the Voice of Jesus Say	Thomas Tallis (c. 1505 –1585)
Barbara Allen directed by Melissa Hale	Celtic Folksong (arr. L. Spivacek)
Alleluia	Henry Purcell (1659-1695)
Since By Man Came Death (from Messiah)	George Frederic Handel (1685-1759)
The Lost Chord	Arthur Sullivan (1842-1900)
May Song piano solo by Lira Makarova	Edward Elgar (1857-1934)
Land of Hope and Glory	
O God Beyond All Praising directed by Melissa Hale	Gustav Holst (1874-1934) (arr: M. Perry)
All Things Bright and Beautiful	John Rutter (1945-)
Yesterday	John Lennon (1940-1980) and Paul McCartney (1942-) (arr: M. Brymer)
Music from Phantom of the Opera All I Ask of You Soprano: Melissa Hale Tenor: Josh Kreamer	Andrew Lloyd Webber (1948-)
The Music of the Night	
Patriotic Sing-along	Traditional English Tune

The Vail Chorale Singers

Sopranos

Erika Brand
Cinda Danner
Melissa Hale
Penny Johnson
Martie Maierhauser
Leslie Nitzberg
Melissa Perillo

Altos

Valerie Anderson
Mindi Bennett
Meghan James
Margy Lehr
Pat Mustacci
Heather Redmond
Marcia Reinagel
Rachel Simpson
Gina Valverde

Tenors

Josh Creamer
Bill Smith
Jim Thomas
Linda Wright

Basses

Dennis Anderson
Butch Bryant
Michael Foote
Jim Gacey

Fred Reinagel Since moving to Tucson in February 2007, Fred has sung with the *Arizona Repertory Singers*, *Musica Sonora*, the *Tucson Symphony Orchestra Chorus*, and the *U of A Collegium Musicum*. In his former life in Western New York, he sang in numerous choral groups, as well as directing several church choirs and the *Fort Erie Community Chorus*.

Melissa Hale was involved in music throughout her youth, starting with church choir at the age of 8 and piano lessons at 10. At University of Alabama in Huntsville and Birmingham Southern College, she studied voice performance, accompanied the *Women's Chorus*, and continued singing in the *College Choir*, the *Village Singers* and *Music Ambassadors* (a scholarship program). She has performed with choirs and ensembles in the U.S., Mexico, Guatemala and Europe.

Lira Makarova was born and raised in Kazan, Russia, and moved to Tucson, AZ, in 1997. A student of piano from the age of 5, she earned a Bachelor's degree in Piano Performance, Piano Pedagogy, Accompaniment and Chamber Ensemble from Kazan Music College at age 18 and a Master's Degree in the same fields of study from Kazan State Conservatory. Ms. Makarova has performed with chamber ensembles, accompanied solo instruments, vocalists and choirs as well as performed as a piano soloist.

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