

LIVE FOR SINGING. SING FOR LIFE

presents



Saturday, April 9, 2022, 3:00 p.m. The Academy Village Arizona Senior Academy Building

Sunday, April 10, 2022, 3:00 p.m. Rancho del Lago Del Webb Community Center Lodge

Melissa Hale, Director Dane Carten, Assistant Director Michael Melton, Accompanist

Concerts dedicated to the memory of Dr. Vincent Lam

Donations gratefully accepted

Program

I'll Be Seeing You Irving Kahal, Sammy Fain (Piano: Michael Melton)

Hope for the World (We Sing)......Jacob Narverud, poem by Robert Bode (Drums: Rene Cañez)

In RemembranceTraditional & J.L.A., Jeffery L. Ames (Clarinet: Jaci Howard; Violin: Suzette Sommerer; Drums: Rene Cañez)

from the Musical Fiddler on the Rooj	f by Jerry Bock & Sheldon Harnick
Tradition	(Fiddle: Suzette Sommerer)
If I Were a Rich Man	(Solo: Butch Bryant)
Sabbath Prayer	arr. by John Leavitt
	(Drums: Rene Cañez)

Keep Your Lamps Trimmed and BurningBlind Willie Johnson (The Vail Chorale Tenors and Basses)

Shenandoah...... American Folk Song; arr. by Jay Althouse (Duet: Kaitlyn Arnold & Julie Dawson; Drums: Rene Cañez)

The Boxer..... Paul Simon; arr. by Iain Jackson (Conducted by Dane Carten; Drums: Rene Cañez)

Let it Be John Lennon & Paul McCartney; arr. by Kirby Shaw (Conducted by Dane Carten; Soloist: Janet Cañez; Drums: Rene Cañez)

All You Need is LoveJohn Lennon & Paul McCartney; arr. by Christy Cary Miller (Conducted by Dane Carten; Drums: Rene Cañez)

The Dance......Tony Arata

(Solo: Mike DePaso; Drums: Rene Cañez)

Lean on Me with We Shall Overcome	arr. by Mark Hayes
& Bridge over Troubled Water	
0	(Drums: Rene Cañez)

Translations

In Remembrance

Lux aeterna, luceat eis, domine

Let perpetual light shine on them, O Lord!

Exsultate! Jubilate!

Exsultate! jubilate! *Exsultate Deo, omnis terra!* Rejoice and shout to God, all the land!

The Vail Chorale Singers

Sopranos Janet Cañez Becky Diaz Jaci Howard Tatiana Huish Martie Maierhauser Kaitlyn McCrae Leslie Nitzberg

Altos Mindi Bennett Iulie Dawson Nicole Herington Jan Lougee Meredith Torres

Tenors Lynne Perdue Dale Thoreen

Bassess **Butch Bryant** Mike DePaso Dave Ladd **Ron Palmatier** Michael Perdue

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Spring 2022 Concerts Dedicated to the Memory of Dr. Vincent C. Lam

Soon after the Fall 2021 concerts, Vail Chorale President Julie Dawson received a phone call. It was from Amelia Lam, the widow of a Chorale admirer, Dr. Vincent C. Lam. Ms. Lam told Julie that her husband had left a a very generous bequest to the Chorale. It seeeme he was such an admirer of the Vail Chorale that he attended every concert (the Chorale presents two identical concerts per season).

We want to take this opportunity to express our enormous gratitude to Dr. Lam and to tell you a little about who Dr. Lam was.



Vincent Chi-Chung Lam was born into abject poverty in post-WWII Hong Kong in 1953, the eldest of four children. His early childhood instilled two things in his young psyche that stayed with him his entire life: a love of "free" entertainment and a fierce desire never to be poor again. The second impelled him to excel in school once he discovered mathematics. The first introduced him to music of all sorts, from classical to pop and rock to show tunes, which he avidly listened to on a tinny transistor radio. He even took his English name in high school (a requirement in the British colony) from the Don McLean song "Vincent" because he loved it so much.

He came to the US at nineteen with a partial scholarship to attend college...and never looked back. He earned a Ph.D. in mechanical engineering, which he parlayed into a distinguished career in the defense industry that included numerous awards and three patents. He taught himself the intricacies of the stock market while working and raising a family, and built the financial cushion he craved.

A career opportunity brought Vincent and his wife, Amelia, to Vail, Arizona, in 2006, and a few years later he took early retirement at age 60. That's when he discovered the free Tuesday music performances at Arizona Senior Academy, and his life was forever changed. ASA introduced him to The Vail Chorale, and he became a fervent fan, attending both performances of their spring and fall concerts whenever possible, arriving early, with wife in tow, to snag front row seats.

Then disaster struck. Vincent was diagnosed in December 2019 with Amyotrophic Lateral Sclerosis (ALS), a.k.a. Lou Gehrig's disease), a rapidly progressing neurological disorder that robbed him of the use of his hands and arms, but blessedly not his legs. The fall 2019 performances of the Vail Chorale, their last before COVID hit in March 2020, were Vincent's last, too. His untimely passing came in March 2021. He was 67.

-Amelia "Amy" Autin Lam

Our conductor, Melissa Hale, was involved in music throughout her youth, starting with church choir at the age of 8 and piano lessons at 10. At University of Alabama in Huntsville and Birmingham Southern College, she studied Voice Performance, accompanied the Women's Chorus, and continued singing in the College Choir, the Village Singers, and Music Ambassadors (a scholarship program). She has performed with choirs and ensembles in the U.S., Mexico, Guatemala, and Europe. Melissa served as Assistant Conductor with The Vail Choralae since its inception in 2011.

Our Assistant Conductor, Dane Alexander Carten, is a first-year Masters student working towards a degree in Choral Music Coducting at the University of Arizona. He holds two summa cum laude degrees in music: Associate of Music Theory and Composition from Oakland Community College in Auburn Hills, Michigan, and Bachelor of Music Education with a focus in Voice fromWayne State University in Detroit, Michigan. Dane, who has a long history of liturgical singing, currently serves as Tenor Section Leader of St. Michael's Episcopal Church in Tucson. Much of his formative teaching experience comes from building children's choir programs in the Metro Detroit area. Dane also spent many years playing in, and promoting rock bands and has also toured much of the U.S. as a bass guitarist. He spends his free time playing Dungeons and Dragons, video games, and engaging in creative writing.

Our Accompanist, Michael Melton, has been active throughout his career as a conductor, singer, pianist, coach, and teacher. He is recently retired from Northeastern Illinois University in Chicago where he served as Director of Choral Activities and Opera Conductor and taught voice, conducting, diction, and secondary methods. He continues his summer work in Chicago as score reader for video productions of Chicago Symphony Orchestra concerts at the Ravinia Festival. His book, *Inspiring Harmony: A Memoir about Leading with Grace*, was published in 2019.

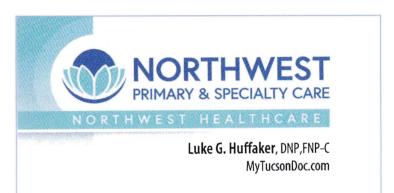




Our Spring Show celebrates Singer/Songwriters that happen to be queer, of color, and not a Diva (well...maybe a little)

Sat. 5/14, 7:30 p.m. Sun. 5/15, 2:00 p.m.

ticket info: reveillemenschorus.org





Michael Melton Author/Presenter

www.inspiringharmony.net



847.638.1010

The Vail Chorale Governing Board

Julie Dawson, President Janet Cañez, Vice President Jaci Howard, Secretary Butch Bryant, Treasurer Kaitlyn McCrae, Member-at-Large Melissa Hale, Director of Music Fritz Reinagel, ex officio

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Thank you to our donors for their generous support:

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Melissa Hale

Ian Steele

Leslie Nitzberg

Dave Ladd

Many thanks to the Vail School District for giving us rehearsal space. And to BB Technology for providing our Web services.



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